Thousand Oaks September



Soaring Society

2011

TOSS is a District X Member of the Academy of Model Aeronautics, CharterClub # 1493

http://www.tosoaring.com/

Minutes of the TOSS Meeting Held 9/28/11

Attendees were: Charles Babcock, Bill Bertram, Jay Harland, Gary Filice, Steve Miele, Don Northern, Mike Stern, Andy Tiffin

Treasury Balance: \$1,640.00 includes \$222.00 from SC-2.

Old Business –

-Club holiday dinner will be held at a new location due to the escalation of costs at the Oxnard location that involes insurance (about \$300+). Steve and Ilene Miele have decided to kindly volunteer the use of their home for this year's event. The dinner is going to be coordinated through the "TOSS Women's Auxiliary". If you (or your significant other) is interested in lending a hand, please call Debbie Filice at 805.660.7534

Some planning still needs to be done for the dinner; including trophies or presentations.

A meeting of the executive committee will be held on Wednesday, October 5th at 6:30 at Steve Miele's house.

TOSS members, please RSVP ASAP to Steve Miele at sjmiele@gmail.com or 805-657-0056 for attendance to the dinner no later than October 15th. This RSVP should include the TOSS member, Spouse, and any other invitees. This needs to be known so that the dinner coordinators know how many there will be to serve.

-For the weekend of Visalia, Oct. 3rd, Bill Bertram will be handling the winches at the club field.

-Toss will be having approximately 8 members attending the Visalia Fall Soaring Festival.

New Business-

-In the AMA magazine, there was an article about a club's tax liability and specifically concerning their tax exempt status. Does TOSS want (or need) to formally obtain a tax exempt status? This is important because anyone on the outside wanting to do-

nate cash or other goods (to an organization), having the tax exempt status makes it easier for those making the donations to attain a write-off on those goods. Steve asked Jay to examine any paperwork that might indicate that TOSS has an EIN (Employer Identification Number) or tax exempt status.

-Jay Harland made a statement about TOSS club in general; he proffered a hearty thanks to those members who work tirelessly to make our club a better club. His second statement involved the way club contests are run, and how the classes of planes are grouped together for competition. He suggested that the contests were unfair and that RES should be grouped with OPEN class planes, and keep Woody as a separate class. He also emphasized that contests should not be used as revenue generators. He also felt that members should not feel that they are being extorted for money in order to fly on a contest day.

It was generally felt that the club should be surveyed as to how club contests are held:

- Are club contests fair?
- What would you consider a fair contest?
- ➤ What would you like to see in terms of a monthly club contest?
- > Do you want to continue to have the monthly contests?
- ➤ Do you feel that club members should pay an entry fee to fly in a club contest?

-Andy Tiffin suggested the idea of buying a cart to carry a winch set-up making it easier to haul the hardware onto the field. Gary suggested that Tule makes a hitch/receiver compatible cargo carrier that might work.

These will be considered in the near future. Bill will inquire with the Redwood school administration regarding a key for the gate, making it easier to get heavy items to the field.

-Flying Site activity:

Bill attended a Conejo Open Space Conservation Agency Strategic Plan Public Work Shop. He provided a summary, at the end of this newsletter.

There are some 28,000 acres available in the Conejo Area for open space activity. Several national organizations now control all of the area: Santa Monica State Park, U.S. National Forest, and COSCA.

- COSCA is requesting that interested citizens AND TOSS MEMBERS, respond to an online questionnaire and submit specific comments not addressed by the survey questions.
- ➤ The website is at http://surveymon-key.com/s/NTL23JH
- ➤ Bill has penned a specific response to question #3 that we would like to have ALL MEMBERS include in their questionnaire input. The text is:

"At the COSCA Strategic Plan Public Work Shop held on September 20th, one of the bullets points emphasized at the start of the meeting, was "CHANGE", I want to see a portion of the open space be used for activities other than foot traffic, off road bicycles, and horses. These activities would be environmentally safe, but would allow for other use and would represent real CHANGE.

I have a specific activity that I would like to see uses a small portion of land but mostly uses the air above the land. That activity is the flying of motor less, silent, radio controlled, model sailplanes; in essence these models are like kites without strings. Although, Conejo Recreation and Parks District has set aside portions of some parks and parking lots for the flying of power models, these areas are too close to streets, trees, light stanchions, houses, and fences for my purpose. There are over 50 enthusiasts of this sport in the Conejo Valley who are looking for a place to fly. Make the CHANGE."

We are again looking into the Happy Camp area with our consultant, Mr. Ed Jones. A meeting is set for October 5th. Contact Bill

Bertram at 805-314-6122 if you would like to attend this meeting concerning this area as a possible flying site.

-Show and Tell

Steve has a thermocouple driven pyrometer (a temperature measurement device) that can be used to calibrate a shrink covering iron. Temperature range 0-1500 F.

Various materials specify different temperatures for tacking and shrinking. This tool takes the guess work out of the equation. Call Steve to set up a meeting to calibrate your iron.

Meeting adjourned at 9:15 PM.





September 20, 20011 Conejo Open Space Conservation Agency, Strategic Plan Public Work Shop

The workshop was hosted by Shelly Austin, Director of COSCA, and a landscape consultant for COSCA from San Francisco. The meeting lasted 2 hours, with about 50 people from Thousand Oaks attending. We were separated into three groups to talk about what we would like to see done with the existing Open Space and future land procurements that will be available for public use. The consensus of all the groups was to leave the land as open space with its use to be only for foot traffic, bicycles and horses.

Also it was suggested the Conejo Open Space only be used by people that lived in the Conejo Valley, and no residents of areas outside the Conejo be permitted to use the land for anything.

Everything that was discussed was written down, and will be gone over with the City, Park and Recreation and COSCA. Another meeting will be held in the future to let the public know what the final outcome will be. That date was not known, and will be made public via radio, TV, flyers, and e-mail.

	0#1601160 V-00						3	ì)				
	Redwood Schoo	100			دّا	Lex Mierop,		io O	test D	Contest Director	Ļ		°	١,
	September 25, 2011	011			ū	Eric & H	Heidi Filice,		Score	Scorekeepers	uh		28	o
	Precision Duration Format	Format		Round	Round 1, 6 mins.	ulne.	Round	Round 2, 10 mins,	mine,	Roun	Round 3, 10 mins.	mine,	SCORES	RES
Place	Pilot	Club	Class	T-1	-	81	T2	7	\$2	T3	F7	83	Total	Norm
1	Reagan, Mike	TOSS	RES	3.00	8	999.0	10.02	75	984.3	10.04	ä	990.7	2974.0	1000.0
2	Reagan, Mike	TOSS	ш	3.01	6	990.2	10.00	88	0.666	9.54	87	984.0	2973.2	989.
3	Vera, Edgar	SWSA	ш	3.01	8	989.2	10,01	9	989.2	10.02	9	992.3	2970.7	998.9
4	Lee, Mike	188	В	3.00	81	990.5	10.01	82	989.4	9.58	87	990.3	2970.3	998.
5	Garland, Matt	SSI	Int.	3.00	8	983.0	10.00	8	996.5	9.57	2	987.3	2966.8	937.6
9	Swet, Bob	TOSS	RES	3.03	8	976.7	10.04	8	986.2	10.00	88	999.0	2961.8	995.9
7	Northern, Don	TOSS	RES	3.01	78	983.7	9.39	8	964.3	10.04	97	992.2	2940.1	988.0
œ	Cavazos, Robert	SSI	RES	3.02	9	979.9	10.03	2	972.3	10,01	83	979.9	2932,1	985.
6	Stewart, Ed	ISS	3	3.00	88	999.0	10.01	72	984.4	10.04	5	946.2	2929.6	985.
10	Romero, Chico	188	RES	3.01	g	975.7	10.02	31	962.3	9.58	75	984.3	2922.4	982.0
11	Dora, John	ISS	В	3.02	0	939,4	10.06	2	972.5	10.02	100	996.8	2908.8	978.
12	Chmielewski, Art	SFVSF	ш	3.02	100	989.4	9.12	9	919.5	10.03	100	995.3	2904.2	976.
13	Filice, Gary	TOSS	Ε	3.02	98	987.4	8.43	68	872.6	10.01	93	994.9	2854.9	960.0
14	Murphy, Mike	TPG	s	3.04	91	974.4	8,48	88	880.5	10.01	84	987.4	2842.3	955.7
15	Funfstuck, Albert	SWSA	RES	2.56	82	969.9	8.09	78	813.3	9.55	98	990.1	2773.2	932.0
16	Funfstuck, Albert	SWSA	Int.	2.58	8	980.4	8.25	9	846.6	9.56	0	943.7	2770.7	931.
17	Vera, Edgar	SWSA	RES	3.04	8	973.9	7.51	75	783.3	10.03	80	985.3	2742.4	922.
18	Chmielewski, Art	SFVSF	RES	3.01	80	989.7	7.33	97	765.8	10.04	74	980.7	2736.1	920.0
19	Dona, Alberto	HSS	Int.	3.08	17	916.3	8,43	95	875.8	10,11	0	932.6	2724.4	916.
20	Cavazos, Robert	188	Е	3.06	72	954.3	7.26	\$	753.2	10.02	84	988.8	2696.3	906.
21	Garland, Steven	ISS	Е	3.01	91	990.2	6.48	69	680.5	10.00	95	997.5	2668.2	897.
22	Romero, Chico	ISS	S	3.04	8	976.9	7.22	0	699.8	10,03	2	987.3	2664.0	895.8
23	Thonet, Andy	SWSA	RES	3.05	90	968.6	9.20	0	886.7	7.34	90	758.8	2814.1	879.0
24	Thonet, Andy	SWSA	3	3.03	2	986.2	6.31	8	659.1	10.00	71	985.5	2610.8	877.9
25	Borer, Dan	SWSA	Int.	3.05	67	957.1	8.48	ä	883.0	7.40	22	770.3	2610.4	877.8
26	Dona, Alberto	HSS	RES	2.58	52	965.4	6.54	0	655.5	10.09	53	962.3	2583.2	868.0
27	Ward, Les	ISS	S	3,11	0	891.9	7,30	38	731,5	9,52	0	937.3	2560,8	861.
28	Krzydziaski, Douglas	188	e)	3.12	75	924.2	5.58	20	601.8	9.55	81	982.6	2508.6	843.4
29	Anderson, Major	SWSA	on	3.08	82	948.8	5.57	71	800.8	10.08	33	953.8	2503.4	841.7
30	Borer, Dan	SWSA	RES	3,04	79	968,4	10.06	8	986.5	5.29	0	520.9	2475.8	832.
31	Hallford, Phillip	SWSA	3	3.02	87	982.9	4.56	8	513.7	10.05	60	972.1	2468.7	830.
32	Wright, Ben	TOSS	RES	3.02	67	967.9	4.15	83	445.3	9.56	41	964.2	2377.4	799.4
33	Cavazos, Kerry	ISS	s	3.03	75	971.7	5.23	0	511.4	9.08	0	867.7	2350.8	790.4
34	Mierop, Lex	TOSS	ш	3.02	94	986.4	2.21	0	223.3	10.01	93	994.9	2204.6	741.3
35	Brady, Merrill	CVRC	RES	3.00	8	995.0	4.38	0	440.2	7.07	0	676.1	2111.3	709.8
36	Scegiel, Don	TPG	S	3.00	17	958.5	6.34	0	623.8	3.35	82	381.4	1963.8	660.3
37	Harland, Jay	TOSS	RES	3.02	67	982.9	0.00	0	0.0	0.00	0	0.0	982.9	330.5
000											1			

TOSS Members....

About two months ago I received an email from Jon Charnas, our previous web master, about an inquiry that he received from Molly Tucker. She was interested in learning more about TOSS. I sent Molly an invitation to meet us at Redwood field at the usual time and place not knowing the details of her inquiry.

The very next Sunday, and for a few more after that, TOSS had the pleasure of being host to a very mature, 14 year old young woman who was interested in the activities of TOSS and soaring. I am proud to say as Club president, and this is proven in the text of her project, that our members made her feel very welcome.

Molly is in 9th grade at La Reina School. When she was just 9 years old, Molly expressed an interest in writing and every year since, sans one, has participated in a summer writing course through Johns Hopkins University. The topic of her current summer project was, write about a group or society, Molly chose us! The essay that she wrote is titled "TOSSed into the Air". With her permission, I've included it for you all to read.

Molly has also informed me that her teacher's name is Cara Diaconoff and she's written two novels: *I'll Be a Stranger to You* and *Marian Hall* and a collection of stories called *Unmarriageable Daughters*.

Respectfully,

Steve

(The essay continues followed by her teacher's comments — Ed)

TOSSed into the Air

By Molly Tucker

Since as long as I can remember, I have seen small, colorful specks in the sky every Sunday. There were blue ones and yellow ones and multicolored ones all flying up and down, whooshing around in the sky. As I learned over the years, these specks were remote controlled airplanes, otherwise known as sailplanes or gliders, that flew without a motor. Of course, since those beautiful planes were remote controlled, someone had to be controlling them. And as it turned out, there was a whole society behind those planes: the Thousand Oaks Soaring Society, or TOSS. The members of TOSS, a group of elderly men, would turn up every Sunday morning on the field of the local middle school. Finally, one Sunday, I headed out to that very field to check out what exactly went on down there and to figure out what exactly made them return week after week. After all, I had admired their planes for most of my life.

However, before I went, I decided to look into sailplanes to see how exactly they had come to be. I learned that all flight used to be gliding flight, as engines weren't around when da Vinci drew up a flying machine in 1490 and when people like Otto Lilienthal in Berlin and Percy Pilcher in England tried to fly gliders in the 1800's. It was the Wright Brothers that established a gilder design that worked well, focusing on aerodynamics as well as power, and later adding engines. Just after World War I, gliders began to hold more significance as Germany started developing them after they were banned from using powered aircraft by the Treaty of Versailles ("History of Gliding & Soaring"). Gliders continued to im-

prove and become more popular, thus causing the formation of the Soaring Society of America in 1932. Currently, there are about 12,000 members of the SSA ("What is the SSA?") and about 140 soaring locations across the U.S.A ("Where to Fly?").

Armed with this knowledge, I arrived at the field at around eight in the morning on a rather cloudy Sunday, and there were only two men there already. I approached one of the men, who was rather portly and wearing a light checkered shirt, shorts, sneakers, and a straw hat, adorned with a pin on which the name Don Northern was inscribed, and who was pulling bright red plane parts from his car. I introduced myself, wondering if I'd be accepted by this group. However, whatever bits of doubt I had had completely evaporated when the man flashed me a grin and began animatedly explaining how his plane worked while putting it together.

After his glider was assembled, Don and I went up the wide, concrete steps to the field where the other man was already setting up. There, I saw a great red apparatus set up that consisted of a spool of white cable, which extended out all the way down the field and then came back to a large, steel wheel. Next to the spool was a red plastic panel with a large black button in the middle. Don called the other man, Bill, over and the two of them got ready to launch. As I learned, launching was a two-man show. Don hooked the line to his plane, placed his foot on the black button, and then started his plane up while quickly pushing up and down and up and down on the button. His glider streaked straight up, up, up into the air, giving off a low whistle as the wind whipped by. The bold red of the plane seemed to glow against the dark grey clouds in the sky. Then, the plane gave a little dip, and the line slipped off as it soared up further. A loud grinding noise made me look down and I saw Bill sitting in a forest geen lawn

chair, working the machine. Don said, "We old men don't want to have to walk all the way to the end of the field to get the line, so we have this ol' thing do it for us." He smiled at the machine, then focused his eyes back up on his plane. As I stared at the machine, I found that sure enough, the line was coming back in fast, that big wheel spinning. I turned my attention back to Don's plane and saw it zooming around the clouds. Don began to explain that gliders had to rely on thermals, or upward air currents, to stay aloft because they had no motors. Then to entertain me, he did some flips, which his plane wasn't really built to do. Those tricks caused him to lose quite a bit of altitude, so he began to land. His plane inched lower and lower, circling over one area in the field until, *bumpity-bump* – it softly hit the ground.

I blinked a bit, as I had forgotten to do so while watching the glider, and turned around. I saw that more men in their fifties or sixties had arrived without my noticing, all wearing light tee shirts, either shorts or jeans, sneakers, and one of a whole range of different hats, from baseball, to straw, to sun hats. The men were carrying planes of all different sizes, shapes and colors. As Don explained to me, there were planes made of all different material: the high-tech planes made of carbon fiber, the traditional planes made of balsa wood, and some that were mixes of the two. As I scanned the field, I saw men were chatting to each other as they went about tweaking this or that and I could hear hearty laughs permeating the chilled air. At one point, I heard one man mention to another, "Nice day, innit?

The reply came, "Yeah, it sure is. Look at that cloud! That's sure to bring precipitation and there'll be lots of thermals on either side of it."

There were more conversations like this from the others, and I was amazed to see these men throwing out these complicated ideas in such an offhand fashion.

I spent the rest of that morning talking to more men, including the president of the club, Steve. He presented me with almost more information than I could handle about the club, but was extremely nice. At one point during this surge of information, he started to talk about the gender of the members. He told me that, though I only saw men today, there had been some great women flyers in the club. He regaled me with a story about a young woman who had placed very well in a contest and had been a pride and joy of the group. I later found out that there is actually a society for women pilots called the Women Soaring Pilots Association with over 200 pilots all over the world ("About WSPA"). I left the field that Sunday satisfied with what I had learned and excited that I was finally able to meet the men on the field I had watched for so long.

Two Sundays later, I returned on competition day. Two weeks ago, I had heard from everyone I had talked to about this day. It fell on the second Sunday of every odd month and, as far as I had heard, was a blast. That day, I wasn't so worried about being punctual, as barely anyone had been there the last Sunday exactly at 8. I arrived at ten past eight, and when I got out of the car, I realized how misty it was. The fog was so dense, that I could barely see a few feet in front of me. As I got closer to the field, I saw about ten men already on the field, including quite a few I didn't recognize. I walked up the stairs to the field and saw that these men were hard at work transforming the lone, lifeless field into bustling competition grounds. I saw wooden stakes in the ground with caution tape running between them, marking off certain areas of the field. I saw not one, but two launching machines situated between the two lines of caution tape, and another one nearby just in case. By the baseball cage, there was a blue tent set up with a few older men behind it and a sign announcing something called a BUBW competition and

stating a fifteen-dollar entrance fee. Under the tent was a table on which I saw a calculator, a sign up sheet, a moneybox, and a few various assorted clipboards. I then turned my eyes to the street, where cars lined up and down the street, ranging from small sedans to larger SUVs, to a black Chevy that looked a million years old. Men were gathering outside their cars talking, laughing, and admiring one another's planes.

As I stood taking in the scene and marveling at how official everything looked, a man whom I had never seen before approached me and inquired as to what I was doing. When I explained to him, he smiled and told me that I had come on a good day. Then, he went on to explain to me exactly what this competition was. He told me this was a Built Up Bent Wing competition (thus BUBW) named for the shape of the planes. He then informed me that the planes that were going to be flown that day were called RES (rudder, elevator, spoiler) which were essentially planes with which you could only control the rudder, a part at the back of the plane that controlled the turning of the plane; elevators, flaps at the rear of the plane; and spoilers, flaps on the wings. He went on to tell me that some people had driven from out of town just for this competition, which explained the faces I didn't know. Then that man left to get his plane all ready and I continued to take in the scene.

Just as the first man left, one of the men I had met two weeks before, whose name was Andy, approached me and said hi, welcoming me back again. Then, I saw Don come up the stairs carrying a different plane that was a gorgeous azure with white tips. A huge smile appeared on Andy's face when he saw Don and he leaned over to me, pointed at my clipboard on which I had been recording everything I saw, and exclaimed loudly, "Can you write down in your notes that *Don Northern* was late?" Then, just for pure joy, he shouted, "Don Northern was

Don shook his head and laughed, replying, "Always somethin' wrong, isn't there?"

Then Andy left to get his own plane and soon Bill, who had been sitting at the blue tent and working at this or that, walked onto the field to announce a Pilots Meeting. All the men who had entered into the competition gathered around and Bill began to explain the rules. He first announced the two categories: "Woody" for the planes made of balsa wood, and "Open" for all other planes. He then explained that there were three rounds: four, six, and eight minutes, and two tasks for each of the rounds. For the first task, the pilots had to land inside one of the three circles that had been drawn in chalk about halfway down the field. If they landed inside the circle, they got a certain amount of points. There would be a scorekeeper in that area, who would determine whether the plane landed in or out. The second task involved a tape measure that was laid out on the circle. It started behind the circle and went into the circle, and was pinned down right in the center. For that task, the pilots would land as close to the very center as possible and would then, using the tape measure, figure out how far from the center they had landed. This tape measure was unique in that it didn't include inches or meters. Instead, numbers from one to one hundred had been handwritten on it, with one hundred being at the center of the circle. After he had explained how the competition worked, he went on to explain exactly where one should walk, as marked by the caution tape, and then explained the "no fly zone." This was a section right next to the field, and right before houses started, where there were some electrical lines. If a member of TOSS flew in this area, their round would be disqualified. If an out-of-towner was caught flying in this area, they'd get one warning, and would get their round disqualified the next time. As he went about explaining these rules, someone shouted out, "Hey,

I thought you were a Republican, Bill!"

A few guys chuckled as Bill shifted his feet, looking a bit uncomfortable, and mumbled, "Well... well..." He recovered himself and finished off by telling everyone that if the fog cleared up soon, the event would finish up by 1:00. Then, he let everyone get back to readying their planes, telling us that he'd let us know when the competition was to begin. I glanced up at the sky, and saw that the fog, though not quite as heavy, was still present. I still couldn't see all the way down the field.

After Bill went back to the tent to do more work, a man approached me, as he was curious about what I was here for. After I introduced myself, he immediately launched into a story. "These guys here, they dream of flying," he began. When I gave him a quizzical look, he explained, "You know, there are the water people, the land people, and then the air people: these guys. They love to fly!" He smiled and added, "It's in their DNA." He then continued on with a story of his own. "When I was a boy, I'd fly model airplanes. But it wasn't enough for me. You see, I wanted to fly like the birds. So I took up hang gliding." He smiled again when he saw the astonished look on my face. "One time I was flying around Mt. Whitney, and I heard a loud screech right behind me. I looked around, and there, flying behind me, was an eagle. I was really flying with the birds." He was looking right at me as he told the story, but I could tell that his eyes were in another place, in the sky with that eagle. He then went on to ask me if I preferred water, land, or air. When I replied that I honestly didn't know, he remarked, "Well, that's something for you to find out!" Then, rather abruptly, he left.

I was still reeling from the intensity and beauty of the story, when Steve came up to me to see how everything was going. We started to talk a bit about politics, and then he said,

"These guys may look similar, but when it comes to politics, they are all over the map, from conservatives to liberals, to guys who couldn't care less what goes on!" He went on to tell me that the men could get into pretty heated arguments, though he himself always stepped out of things before they got too intense. After presenting me with that new side to the group, one I had already witnessed a bit earlier during the Pilots Meeting, he left to go help with something on the field.

About fifteen minutes later, I began to see blue patches appear in the sky. I could actually see the top of a nearby hill as well as all the way down the field to the parking lot beyond. Seeing this change in weather, Bill announced the start of the competition. Men started to get partners who would time them for the four, six, and eight minutes they'd be in the air, and then started to launch one by one. The grinding of the launching machine filled the air and colorful gliders filled the sky: the mix of blue and gray up above being accented once again by green and blue and purple and red specks, zooming around. Below, the concentrating pilots were clutching their radio controllers and listening to the calls of, "1 minute to go! 30 seconds to go!"

After I had had enough of watching the launching, I walked across the field to a raised bit of ground where another baseball field was located to watch the landing of the planes. For the first time, I could clearly see the circles, etched perfectly into the grass with bright blue, pink, and yellow tape measures lying across them. I began to watch as the planes above me circled in the air, catching thermals and eventually heading down the field for a last hurrah, before starting the landing process. With about fifteen to thirty seconds to go, the pilot would steer the plane into a path down the field towards the circles, where he was a standing, his eyes glued on his glider. His partner would frantically call out the seconds as the plane neared the circle. I of-

tentimes felt myself holding my breath as I'd see the plane coming in for a landing, with the pilot leaning on one leg, face scrunched up in concentration. Many a time, the plane would land just short of the circle to the utter dismay and annoyance of the pilot, but sometimes that plane would find itself gently hitting the ground right inside that line of chalk. In that case, I could see, even from my position above them, their jubilant expressions and even the little spring in their step as they headed back to the launching area to time their partner. When someone landed well, there would always be a few more jokes penetrating the warm air.

After few hours of trekking back and forth between the launching and landing areas, I was starting to feel lethargic and overheated. But then the excitement was brought up a few notches as I heard the yell of "Free flight!" and saw Don yelling at his plane. "I forgot to turn on my transmitter!" he called, dropping his radio control, which was now useless. He ran to his car with a few other men to chase the plane, like a caged animal that had suddenly escaped. My eyes were drawn up to the sky where I saw his plane, the white tips shining against the sky, which was now a brilliant blue. It was circling the field, and I began to feel my hopes rise. Maybe it would just land in the field after all. But just as that thought occurred to me, the glider passed into the "no fly zone," and beyond the electrical wires, where it began to soar over the houses. As I watched, my mouth dropped, and I silently wished for a safe landing, trying not to think about what would happen if Don couldn't find his plane. The glider grew smaller and smaller until I could barely see it, so I turned my eyes back to the field, where the air was buzzing as men who happened to be at the launching area exchanged surprised looks and words.

About fifteen minutes later, Don drove back. He somberly got out and opened his trunk where his plane safely rested. It took him another fifteen minutes to patch up his glider. Finally,

when he returned to the field, plane under his arm, and a faint smile on his lips, someone shouted out to him, "You really should join the National Free Flight Society!"

Don laughed.

The guy, now serious, said, "Pretty lucky, weren't you?"

As it turned out, the plane had landed on someone's roof, but in such a way that Don was easily able to grab it. He responded, "Yeah, I was perty lucky."

As the morning progressed, I began to be able to identify each pilot by his plane. The plane with the purple rudder belonged to Jim, the plane with the dark tip belonged to George, and the one with the blue tips was Mike's. I felt like I had known these guys all my life by the time everyone finished their tasks at around 12:30. The men at the blue tent finished up their complicated calculations and announced the winners: a man named Bob, and Mike with his blue-tipped plane, who both received twenty-five dollars. Then everything was over. I said goodbye to Steve and Don, and both let me know I was welcome around the field anytime I wanted to come and hinted that I should come and start flying with them regularly.

As I left that field with the hot sun beating down on me and sweat shining on my flushed face, though all I had done was watch and talk, I felt this strange feeling inside. It was one that was making me grin ear to ear while trying to convince me that my schedule really wasn't too busy to come and fly gliders every Sunday morning from now on. I dwelled on that feeling, and found it to be true happiness. That happiness, I thought, had been caused by the overall positivity and welcomeness each man on the field possessed. Each had gone out of his way to provide me with information about the group and inquire about me; feeling genuinely excited to have me around. As I wondered why they would feel this way about just a stranger, I began to see

that it wasn't just me. They were just generally cheerful people, something I attributed to a few things. First, I found myself wondering at the true camaraderie of these men. They would make fun of each other, even teasing each other about their political beliefs, and yet they remained friends at the end of the day. As I thought back to the outburst in the morning about Bill's political beliefs, I realized that I had later seen Bill and the man who had teased him talking and laughing as if nothing had happened. They would never let anything petty like a difference in beliefs get in between friendship.

However, though this friendship contributed to the jollity that was brought to the field, I felt there was more to it than that. I had learned that day that these men were actually different, and that had surprised me. Since they dressed the same and shared the same passions, I had assumed they thought the same things. Coming out, I realized they were all unique individuals: both men and women as it turned out, with different cars, coming from all different backgrounds and all with different careers, if they weren't already retired. Then, words I had heard earlier in the day came rushing back to me that explained everything. Though these guys were in fact unalike, there was one thing that brought them together: the fact that they were all "air" people. It was that flying DNA that could bring all types of people together, no matter who they were, and result in boundless amounts of happiness.

And just as I came to that realization, I remembered, I never noticed a bit of competitiveness at the end of the competition when everyone was waiting to hear the winners. When Don, such a superb flyer, didn't even place, he just said, "Well, it wasn't my day today," with an "I couldn't care less" shrug and went on to ask someone about his plane. And when the winners were handed their twenty-five dollars, they looked almost as if they wanted to give the money

back. I found that winning wasn't even on their minds – it was all about the fun, the bonds of friendship, and that dream they all had: to fly.

Works Cited

- "About WSPA." *WomenSoaring.org*. Womansoaring.org, n.d. Web. 24 Aug. 2011. http://womensoaring.org/?p=about
- "History of Gliding & Soaring." Ssa.org. Ver. 5. Soaring Society of America, Inc,
 Aug. 2004. Web. 24 Aug. 2011. http://www.ssa.org/UsTeam/adobe%20pdf/pr%20pdf/
 BR%20Soaring%20History%20V5%2004.pdf
- "What is the SSA?" *Ssa.org*. Soaring Society of America, Inc, 2005-2010. Web. 24 Aug. 2011. http://www.ssa.org/society/whatisthessa.asp
- "Where to Fly?" *Ssa.org*. Soaring Society of America, Inc, 2005-2010. Web. 24 Aug. 2011. http://www.ssa.org/sport/wheretofly.asp

Dear Molly—

Thanks very much for your subculture analysis revision. You've really done a wonderful job of it. What's particularly good here is that you went back into a draft graceful the way you introduce the idea of that was already strong and made further revisions that make it even more complex and interesting. Really, I'm very impressed by this all around: not only by the grace of your writing but by your intrepidity in seeking out this group in the first place (and your imaginativeness, too—it doesn't seem an especially "obvious" group to pick). And then the impressiveness of the project comes back around to the writing again: the way you both remember so many ers and teachers, and you might even condetails and are able to record them in a way sider trying to publish it somewhere—in a that's not only engaging and entertaining but productively reflective.

ment, I think one idea that comes through really well in the essay—particularly well, indeed, for the fact that you don't explicitly state it but just leave it to be suggested—is that the activity of flying and the joy the

men take in being together somehow proceed from the same root. This comes across most avowedly, in fact, in the idea about them all being "air" people. It's very air, water, and land people earlier in the essay, in the conversation with Bill, and then return to it at the end. It's a skillful way to handle an important motif: to suggest it, or plant a seed, early in a piece and then let it sort of semi-consciously grow in the mind of the reader before being explicitly named again.

In short, then, this is great work. I think you should definitely show it to other readschool newspaper, for example, or an outlet that got a larger audience than that. In As I said at one point in an embedded com- the meantime, you've written a piece that is beautiful, fun, and instructive for the reader as well as showing what you learned about an interesting and little-known "subculture." —Cara